

VISION

A SOLO EXHIBITION OF PAINTINGS BY AYIBIOWU, OLUSOLA E. DAVID

VENUE:

NATIONAL GALLERY OF ART, (AINA ONABOLU COMPLEX)
NATIONAL THEATRE, IGANMU, LAGOS.

DATE:

FRIDAY NOVEMBER 30TH-THURSDAY DECEMBER 6TH 2007

Sponsored by:

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National Gallery of Art



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DO-GOOD

ELECTRONICS CO

About the Artist

Born on the 24th January 1974 in Lagos Island, his state of origin is Lagos State (Agbowo Ikosi Ijebu). He attended Cathedral Primary School 1982-1988 Boy's Academy Secondary School 1988-1993 in Lagos Island. Trained under (Late) Alexander Ayodeji Syngle of Universal Studio of Art (USA) 1957-2000.

He later gained Admission to Yaba College of Technology. He was the class governor for 3 years in General Arts before he graduated with OND (Upper Credit) as a part-time student 2000-2003, YABATECH.

He trained at National Gallery of Art, Aina Onabolu Complex National Theatre Iganmu Lagos, as a studio artist but later became one of the first resident artist 2001-2004. The first resident artist who painted Aina Onabolu complex in oil on canvas and the painting was donated to National Gallery of Art, National Theatre Iganmu Lagos. He initiated, motivated and encouraged his colleagues in art to be part of the resident artist at NGA Lagos. After that he proceeded to department of Creative Arts University of Lagos, UNILAG in 2007, as a direct entry student (DE).

He worked with Olu Ajayi Chairman of Society of Nigerian Artist Lagos State Chapter (SNA) 2004.

His work experience also includes:

Sunday School Teacher/House fellowship Leader/Usher Redeemed Christian Church of God Grace Tabernacle Leadership training 2006 RCCG Grace Tabernacle.

Exhibition Attended: Experience 2000 Muson Center Onikan Lagos.

S.N.A. Art Café at N.G.A. Lagos

Exhibition Theme: expression!! At Silverbird Galleria Victoria Island Lagos, organised by Kambani Art of London.

Celebration of Talents at Terra Kulture 11th-15th March 2007.

DemocrART at Didi Museum 30th March/April 1st 2007

Beautiful Nigeria at National Museum Onikan Lagos

He is one of the committee member of ART SCHOLARS INITIATIVE

Corporate Director of CREATIVE STUDENTS ART CLUB (UNILAG) 2007

A Solo exhibition theme: VISION by Ayibiowu Olusola E. David. 30th Nov/Dec 6th 2007 at National Gallery of Art, Aina Onabolu Complex National Theatre Iganmu Lagos, Nigeria.



"INVESTOR"



"UNDER THE BRIDGE"

“ For the vision is yet for an appointed time, but at the end it shall speak, and not lie: though it tarry, wait for it; because it will surely come, it will not tarry” Habbkkuk 2:3

Vision is the ability to see ahead a place or destination. Vision is also the mental image of the future.

Vision pass through different stages in Life.

First stage is Thinking stage

Second Stage is catching of vision

Third Stage is buying the Vision

Fourth Stage is seeking the Vision

The last Stage is realizing your Vision etc.

One of the laws of Vision States: ‘If you can see it, you can have it’

Vision is like when God gives you a breakthrough idea, there

will always be people around you who will not see what you are seeing.

Your words will sound ridiculous and your action will look foolish to them.

Not everyone will be excited about your vision or your breakthrough ideas.

Your impending success will definitely seem to expose some people’s failure. It will surely be disappointment for you to realize that rather than being excited such people become cynical sceptical and critical of your plans or vision. The theme of this exhibition is Vision, that is why we must keep on setting bigger goals, because Vision makes you dream big, expect great things and attempt great things.

His Styles & Techniques of Paintings are unique as his art. His Self-titled “Be My Styles Techniques” (BMST). It means that anything or any styles or techniques used in his paintings are known as “BMST”.

The theme of this show emanates from the word of God, to show that there is an appointed time, for all God’s given Vision in Life.

God will give you a breakthrough Vision.

In Jesus Name Amen.

The information about the sponsors is that, **National Gallery of Art** was established in 1993 by Decree No. 86, by General Ibrahim Babangida’s Administration. According to the Decree, the National Gallery of Art (NGA) is “ to serve as a repository of artistic creations since the birth Nigeria as a nation. “It is further empowered to “promote research, education and appreciation in art and works of art. “The Gallery is envisaged as an umbrella for contemporary art including ceramics, pottery, graphics, paintings, sculpture, textiles; photographs and architectural designs. etc.

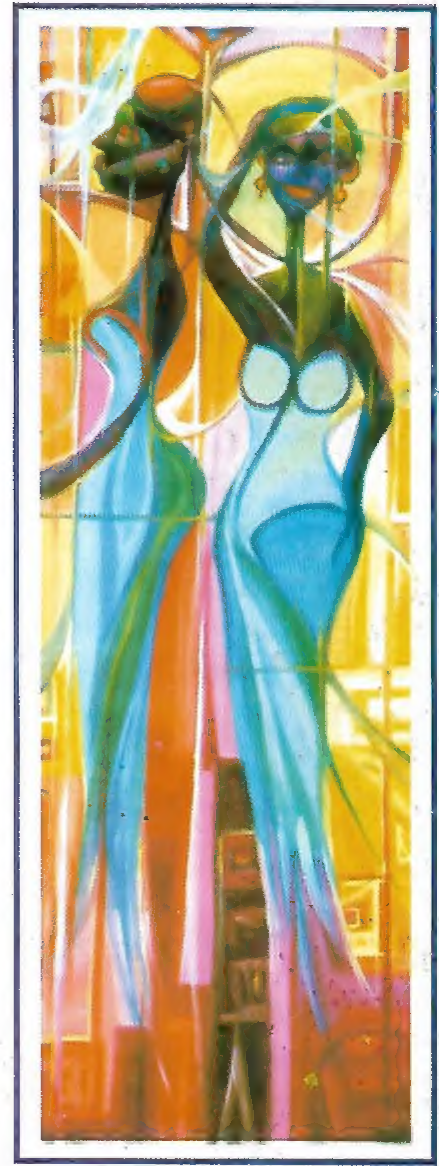
Baklang Consultants is an indigenous oil and gas consultancy firm with capability in Project Management, QA/QC, NDT, Manpower Development and Supply, Equipment Inspection and Certification, training and Logistics.



AYIBITOWU, OLUSOLA E. DAVID



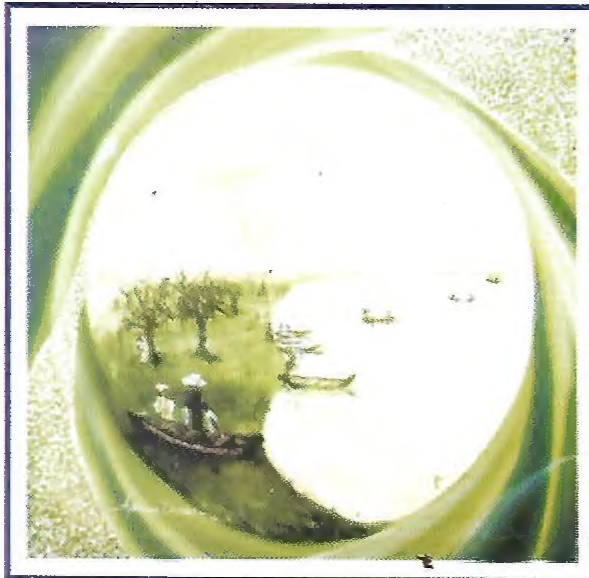
“BEAUTY OF ORANGE”



“SISI EKOY (LAGOS GIRLS)”



"VISION 1" (WORLD CLASS)



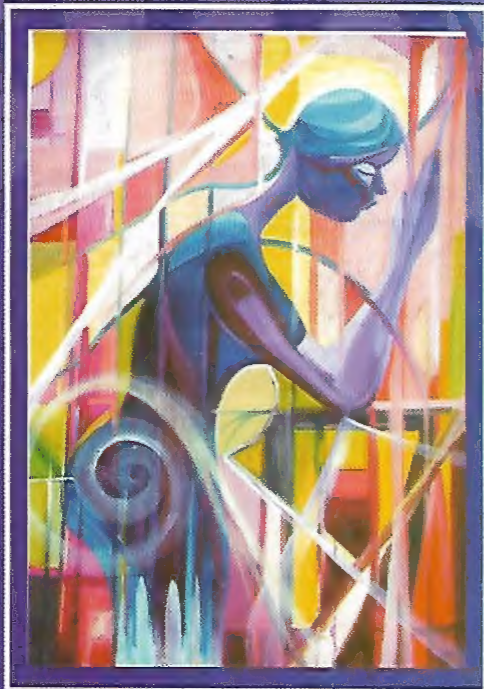
"VISION 2" (WORLD CLASS)



"UNDER THE UMBRELLA"



"GONGOLA TRADITIONAL MUSICIANS"



"PRAY WITHOUT CEASING"
(1 THESS 5:17)



"WIND OF CHANGE"

Appreciation

All thanks be to God for making my vision to come true. I appreciate those who has contributed, and supported in one way or the other towards this Solo exhibition, including the viewers, colleagues and reporters, Thank you for everything.



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Artist Statement

This is my first attempt and first solo exhibition of paintings, and it mark the beginning of breakthrough vision. Everyone need a vision, because "where there is no vision the people perish..." Proverb 29:18"

"Pls, don't give up on God's given vision".